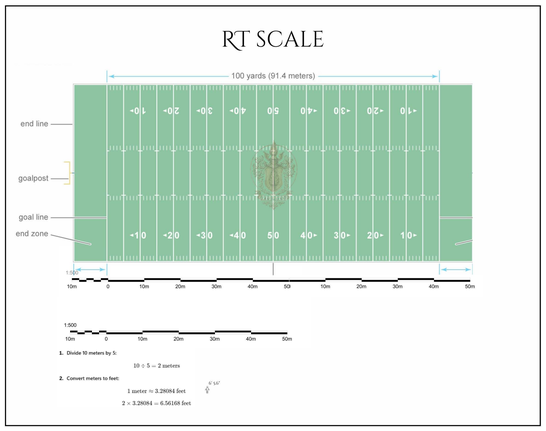
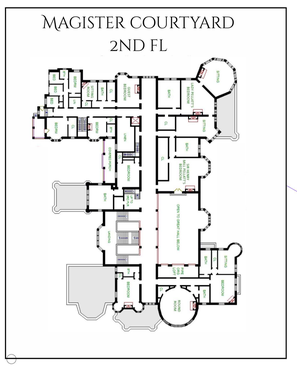
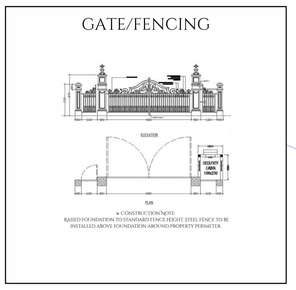
Magus' Dvoralya – Omnia Boga Krylo | Blueprint Draft

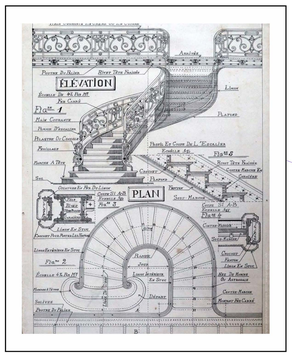
«Дворяля Магуса – Omnia Божьего Крыла | Черновой чертёж»

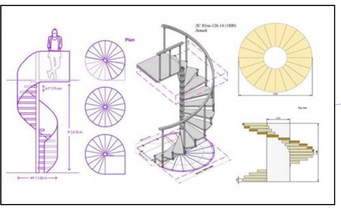
Archon Magus of the Magnum Opus

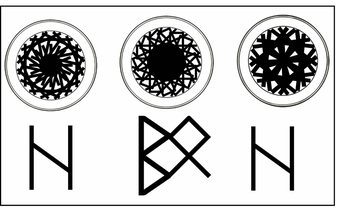


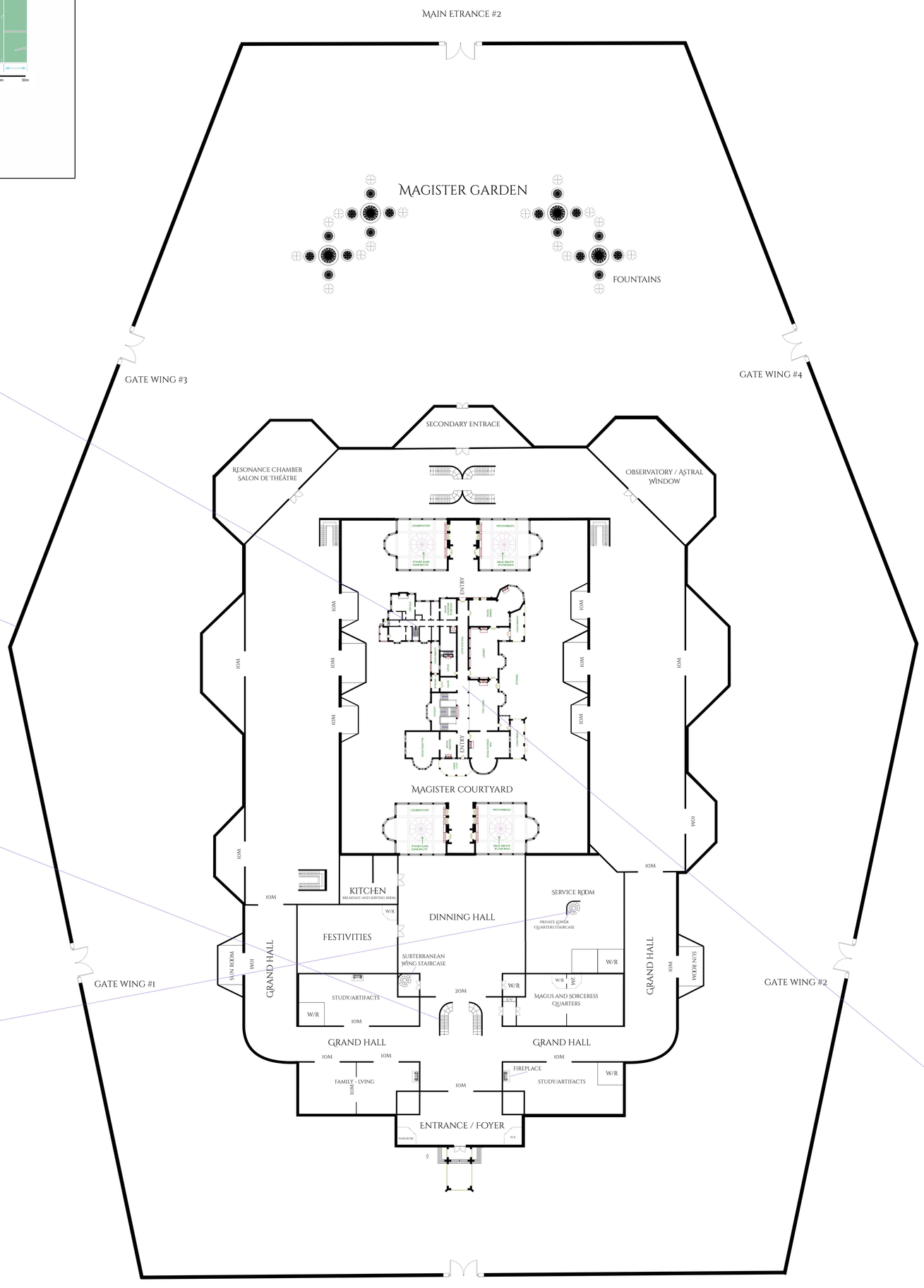



GATE/FENCING
ELEVATION
PLAN
* CONSTRUCTION NOTE:
RAISED FOUNDATION TO STANDARD FENCE HEIGHT. STEEL FENCE TO BE INSTALLED ABOVE FOUNDATION AROUND PROPERTY PERIMETER.









I have completed a Universal Sanctuary.

This is no ordinary build. It is the Magus' Dvoralya, the ceremonial threshold of Omnia Boga Krylo — the omnipotent wing.

Nearly every wall, save for the few service cores of washrooms and select private chambers, isa complex load-bearing stone. The entire structure is conceived as a monolithic fortress shell, where the architecture itself carries the weight of empire, kingdom, and sacred rite. There are nearly no light partitions pretending to be walls; this is imperial masonry, built to endure centuries and resonate with the light and shadows.

This work does not prescribe occupation; it establishes the order within which occupation may occur.

The architecture is resolved at the level of foundation, structure, and primary enclosure. Load, mass, and spatial hierarchy are authored and fixed. These elements define the enduring character of the build.

What remains is intentionally unassigned.
The interior domains beyond the primary structure are held open for the polyhistor — future occupants who will inscribe their own programs, identities, and uses within the given framework. These are not vacant spaces, but prepared conditions: structured, bounded, and capable of transformation without loss of coherence.

This is not a finished object, nor a pre-branded environment. It is a constructed world with capacity — where permanence and change are held in balance.
The architecture governs what must endure, and permits what may evolve.

The plan unfolds along a deliberate processional axis: one enters through the grand threshold, passes beneath the Gate Wings, and is drawn forward through the Entrance Foyer into the soaring Grand Hall. From there the path opens into the Magister Courtyard — the beating heart of the manifesto — before rising toward the Resonance Chamber Salon de Théâtre and the Observatory/Astral Window above.

At the center of the Magister Courtyard stands the primary residence — a fully realized structure, derived from and transformed through the footprint of Omnia Холм – Волчья Casa Loma. This inner house is a sovereign domain held at the core of the sanctuary. It serves as the master residence of the occupant: private, self-contained, and absolute.

The courtyard does not surround it as ornament, but as threshold — a controlled field that separates the innermost life from the greater body of the manor. Beyond it, the sanctuary extends outward into halls, chambers, and communal domains, forming a complete environment: a personal world aligned with layers of access, proximity, and meaning.

Every corridor, every hall, and every open gallery has been left as a living canvas. These spaces have earned their emptiness through the rigor of the design; they are not voids waiting to be filled, but vessels that now belong to those who will inhabit them.

The future masters, sorceresses, archivists, and flamewalkers will write their own layers into these corridors — ritual, art, resonance, and daily life — each addition becoming part of the eternal record.

The second floor is deliberately open. I have shown only what is structurally and spatially necessary: the Magister Courtyard inset, the vertical continuities, and the essential program. The rest remains open, waiting. It is not unfinished; it is held in sacred reserve, exactly as it should be at this stage of the Magnum Opus. This creation is one of a kind. It is neither revival nor fantasy imitation. It is the first stone of a new sacred architecture — where geometry, load, ceremony, and the living breath of the sacred are one.

— Archon Magus
Tafari J. Foster
Omnia Boga Krylo, 2026-04-07

OMNIA Колена Волк – Волчья Casa Loma
WITHIN MASGISTER COURTYARD